

Lochac A&S Competition - Entry Form and Judging Report

Entrants: Please fill in this section. Complete a separate form for each entry.

SCA Title: _____ SCA Name: _____

Mundane Name: _____ Contact (email preferred): _____

Item entered: _____ Is Documentation attached? (Y/N): _____
(If necessary, please specify performance, or research paper, etc.)

Event: _____ Date: ____ / ____ / ____

Theme: _____
(one of the competition themes set for this event)

Skill Category: _____ Beginner (0-2 yrs) _____ Intermediate (3-5 yrs) _____ Experienced (5+yrs, or a Laurel in any field)
(Circle the category that is closest to your experience level. If yours is a group entry involving 2 or more people, pick the highest level among your group.)

*Can we use a photo of your entry on the Kingdom A&S website/social media? (Y/N): _____

*Can we publish your documentation/entry photo in Cockatrice? (Y/N): _____

Information about this entry - optional: If separate documentation is not provided, you can write some information, here and overleaf.

'Documentation' is simply describing what you have made, performed, or produced; the effort and research you put into your project; the trade-offs and decisions you took whilst completing your project, and anything you'd do differently next time. Share your knowledge and inspiration with the judges!

(...more space for information about your entry...)

The rest of this form should be completed by the judges.
Once the judging has finished, the required information must be copied onto the separate Record of Results form.
Winners are awarded in each Skill Category. Runners-up or special mentions may be made at the co-ordinator's discretion.
After the competition, provide this Judging Report to the entrant.

This entry was judged by (SCA name):	Judges, are you willing to be contacted by the entrant for further discussion? If so, please provide contact details.
-1-	
-2-	
-3-	

Lochac A&S Competition - Judging Criteria - things to consider in scoring an entry:

Points per Category	0	1-2	3-4	5-6	7-8	9-10
Workmanship	Does not demonstrate basic level of skill. Item is not fit for purpose.	Rudimentary skill is employed. Significant difficulties with finish and/or functionality.	Displays continuing development of appropriate skills. Some issues with finish and/or usability.	Demonstrates a competent skill level. Item is generally well-made and fit for purpose.	Created with a high level of skill and attention to detail. Functional and neatly finished. Only minor flaws.	Very high level of technical skill, with very careful attention to detail and finish. A master work.
Authenticity	Completely anachronistic.	Uses obviously non-period materials, techniques or design.	Includes approximately period materials, techniques and/or design elements.	Informed and practical combination of authentic materials, techniques and/or design elements alongside non-period compromises.	The majority of the materials, techniques and design elements involved are plausibly authentic. Minimal compromise.	Combines period materials, techniques and design in producing a highly authentic entry. A replica which would make experts look twice.
Process (was <i>Interpretation</i>)	Does not explain method or materials used.	Offers minimal information about the method of construction and/or the materials used. No supporting evidence for choices made.	Provides very general notes on construction and the materials used. Offers some explanation of design choices, with minimal reference to sources.	Concise description of construction, materials, design choices and substitutions. Offers some insight into the creative process, reasonably supported by evidence provided.	Detailed explanation of why particular materials and methods were used, using a range of sources to justify most design decisions and substitutions.	Provides a clear, comprehensive and well-justified explanation of the method and materials used, and presents a fully-referenced argument in support of all design decisions.
Complexity	Something grabbed on the way to the entry table.	Requires one or two quick steps to produce. Techniques are simple.	Demonstrates a few different stages, or experiments with a few simple techniques, in creating the entry.	Considerable time and effort involved in experimentation and creation. Moderately advanced techniques are required.	Thorough exploration of the theme, using complex techniques. Requires concentrated effort and detailed stages to produce the item.	Expands upon the theme. A very ambitious project, combining many different, difficult, and time-consuming techniques and stages.
Documentation	Documentation not provided.	Very broadly identifies period / location of origin.	Identifies specific period and location of origin, Some indication of historical function or usage, supported by minimal evidence.	Places the entry in its general historical context, and uses several suitable resources in a factual overview of the evidence. A basis for further study.	Uses a range of sources to discuss the item, in terms of its context and of the evidence and inspiration behind its creation. Offers insight to the reader.	A scholarly level of analysis and discussion, using primary and secondary sources, with detailed discussion and sustained argument around the basis for the creation of the entry. Inspires the reader.

Lochac A&S Competition - Judging Report - feedback and scoring:

	Points	Comments
Workmanship	/10	
Authenticity	/10	
Process	/10	
Complexity	/10	
Documentation	/10	

Total: /50