

Lochac A&S Championship - Research Entries

Entrants: Please fill in this page. Complete a separate form for each entry. Only your best entry will count towards the championship.

SCA Title: _____ SCA Name: _____ Preferred Pronouns: _____

Mundane Name: _____ Contact (email preferred): _____

Title of research: _____

Event: _____ Date: ____ / ____ / ____

Theme: _____
(one of the competition themes set for this event)

Skill Category: ☐ Beginner (0-2 yrs) ☐ Intermediate (3-5 yrs) ☐ Experienced (5+yrs, or a Laurel in any field)
(Mark the category that is closest to your experience level. If yours is a group entry involving 2 or more people, pick the highest level among your group.)

*May we use a photo of your entry on the Kingdom A&S website/social media? ☐ Yes ☐ No

*May we publish your documentation/entry photo in Cockatrice? ☐ Yes ☐ No

This form is designed for research-only entries.

If your entry is a physical item or a performance, please use the 'General Entry Form'.

Please indicate how much of this entry is your own original work:

☐ Original Work, with Minimal Assistive Technology (e.g.: your own research and conclusions. Composition may have been spellchecked by computer and/or edited by another human)

☐ Original Work with Assistance (e.g.: your own research and conclusions. Presented with substantial support, such as text composed by AI or by another person from your notes)

☐ Strong Assistance (e.g.: research largely copied from elsewhere, or AI-generated, with minimal review)

The rest of this form should be completed by the judges.

Once the judging has finished, the required information must be copied onto the separate Record of Results form.
One Winner is awarded in each Skill Category. Runners-up or special mentions may be made at the co-ordinator's discretion.

After the competition, provide this Judging Report to the entrant.

This entry was judged by (SCA name):	Judges, are you willing to be contacted by the entrant for further discussion? If so, please provide contact details.
-1-	
-2-	
-3-	

Lochac A&S Championship - Judging Criteria for Documentation-only Entries:

Points per Category	00-02 <i>fragmentary</i>	03-04 <i>partial</i>	05-06 <i>competent</i>	07-08 <i>cohesive</i>	09-10 <i>expansive</i>	Total
Workmanship <i>(writing skill)</i>	Rudimentary writing skill is employed. Fragmented language elements make the information very difficult to understand.	Displays continuing development of composition skills. Expression of ideas may be incomplete.	Demonstrates competent composition skills. Accurate writing readily communicates central ideas and information.	Written with a high level of expression and cohesive composition. Text is pleasant to read, and builds upon the ideas presented in an orderly way.	Very high precision in language, style and presentation. Employs logical reasoning. Justifies opinions with cohesive arguments.	/10
Authenticity <i>(demonstration of historical basis)</i>	Shows little awareness of authenticity of topic. An authentic item or experience could not be created from this information.	Partially demonstrates historical basis of theme. The reader might recognise an authentic item or experience, based upon this information.	Demonstrates a general awareness of the historical basis of the theme. From the information given, the reader could create or recognise a semi-authentic item or experience.	Displays understanding of the historical background. From the information provided, the reader could recognise or create a plausibly authentic item or experience.	Detailed understanding of the historical context and its variables. Based on the information presented, the reader could recognise or create a highly authentic and specific item or experience.	/10
Process <i>(effective research, references)</i>	Missing or fragmentary evidence of research.	Research is based upon very limited or unreliable sources. Source materials may not be available to the judges.	Provides references to reliable essential sources. Several are used in presenting information and demonstrating ideas. Source materials are provided or can be readily followed up.	Presents effective research, based on a range of reliable sources, both contextual and closely focussed on the theme. References relevant and major sources. Source materials are provided or can be readily followed up.	Offers a fully-referenced argument in support of all findings and opinions. May provide new findings or identify scope for future research. Source materials are extensive and can be readily followed up.	/10
Complexity <i>(time and effort, exploration)</i>	Cursory, fragmented description. Research may be largely copied or artificially generated.	Partial overview, or focussed on a very simple interpretation of the theme.	Competent overview of the theme. May give some attention to broader perspectives. Forms a basis for further study.	Detailed exploration of the theme. Justifies opinions, and builds on ideas. Offers insight on the topic, and may consider avenues for further expansion.	Expands upon the theme. A very ambitious project, exploring multiple perspectives on the topic. May take the topic in new directions, or identify resources for future work.	/10
Context <i>(context, meeting the theme)</i>	Only broadly identifies a period or location of focus. May not meet the theme.	Shows some awareness of the historical context. Offers minimal but specific information on time and place.	Locates the theme in a general historical context, concentrating on the specifics of the theme itself.	Places the theme in a specific historical context, acknowledging relevant surrounding conditions of the period and location.	Thorough exploration of the historical context, including discussion of contextual factors particularly relevant to the theme.	/10

Lochac A&S Championship - Judging Report - feedback and scoring:

Points	Comments
Workmanship /10	
Authenticity /10	
Process /10	
Complexity /10	
Context /10	
Entry Bonus: +50 points - Thank you for sharing your work!	

Total: /100